毎月24日発売　2016年3月24日発売（毎月1回24日発売）第41巻第5号

日刊ララ

color illustration
緑川ゆき
2016 May
5

夏目友人帳

TVアニメ第五期放送決定！

2016年秋より

巻頭カラー 46P

緑川ゆき

新連載スタート！
ラストゲーム
天乃忍

大人気作品読切登場！
砂漠のハレム

新連載
ふろ〜
ニャンコ先生
ツインマーカーヤット

新イチ！新連載
綿あさと
「魔女くんと私」
45P

ウラカタ!!
ユキは地獄に堕ちるのか
赤髪の白雪姫
図書館戦争
狼陛下の花嫁
ラモカム
水玉ハニーボーイ
花嫁と祓魔の騎士
4ジゲン

福士蒼汰さん
&土屋太鳳さん
LaLa独占インタビュー!!

連続TVドラマ「お迎えデス。」
4月16日（土）日テレ系列にて
夜9時よりスタート!!

田中メカ
お迎えです。

TVアニメ 第五期

夏目友人帳 伍

大変お待たせしましたっ！

前作「夏目友人帳 肆」から約4年――。待望の新シリーズ
「夏目友人帳 伍」の放送が決定！ ご期待下さい！

2016年秋 放送決定!!!

原作：緑川ゆき
総監督：大森貴弘／監督：出合小都美
シリーズ構成：村井さだゆき
キャラクターデザイン：高田晃
妖怪デザイン：山田起生／美術：渋谷幸弘
色彩設定：宮脇裕美／撮影：田村仁
編集：関一彦／音楽：吉森信
アニメーション制作：朱夏
制作：NAS／製作：「夏目友人帳」製作委員会

さらに

再放送も決定――!!

アニメ「夏目友人帳」シリーズセレクション

放送局＆放送日時

テレビ東京
毎週火曜日 深夜2時35分～
2016年4月5日(火)よりスタート

※放送日時は変更になる場合がございます。あらかじめご了承ください。

応援してくださった皆様のお陰で、もう一度夏目友人帳を
アニメにしていただけることになりました。

ありがとうございます！
原作者としてまたアニメ夏目友人帳に
参加させていただけることに、感激しております。
この、ひとりと一匹をもっと観ていたいなと
思わせてくださるような魅力的なキャラクターに
演じてくださった神谷さんと井上さん、
五期まで続く作品に育ててくださった大森監督、
一～四期まで素晴らしいアニメを作ってくださった
スタッフ様、演者様、関係者の皆様、
本当にありがとうございました。
そして続編を望んでくださった皆様、
喜んでいただけるよう頑張りますので、
ぜひぜひまた楽しみにご視聴いただけると幸いです！
どうぞよろしくお願い致します。

緑川ゆき

緑川ゆき先生より

キャスト、スタッフ陣のコメントは61Pを見てね♥

アニメ「夏目友人帳」五期に関する続報は、今後のLaLaにて随時お伝えしていきます。

TVアニメ「夏目友人帳 伍」

2016年秋 放送決定!

さらに!

アニメ「夏目友人帳」シリーズの

セレクション放送が決定!

放送局 テレビ東京

放送日時 毎週火曜日 深夜2時35分~

2016年 4月5日(火)よりスタート

※放送日時は変更になる場合がございます。あらかじめご了承ください。

「夏目友人帳」TVアニメ情報は

月刊LaLa(毎月24日発売)をチェック!

http://www.hakusensha.co.jp/lala/

花とゆめコミックス

夏目友人帳

緑川ゆき 20巻

4月5日(火)発売!

白泉社

「夏目友人帳」まんが情報はこちら! http://www.hakusensha.co.jp/natsume/

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www.facebook.com/groups/apta.scanlation/

TV ANIME SEASON 5 TO BE AIRED FALL 2016!

(LOOK AT P2 AND P61!)

NATSUME YUUJINCHOU

The MEGA HIT story about Ayakashi contracts
Colored opening page, BIG 46P

夏目友人帳

BEHIND THE PAGES

NATSUME YUUJINCHOU

MIDORIKAWA YUKI

★ More than 11,000,000 copies sold!

LATEST HC VOLUME 20 GOES ON SALE (TUESDAY) 5 APRIL!

HE TOLD ME TO GO ON AHEAD. HE'LL COME RIGHT AFTER CRAM SCHOOL ENDS.

BY THE WAY, WHERE'S NISHIMURA?

I FEEL BAD FOR ALWAYS IMPOSING ON YOUR FOLKS.

IT'S BEEN A WHILE SINCE I WENT TO YOUR HOUSE, KITAMOTO.

...KITAMOTO, WHAT'S WRONG?

BAM

OUCH.... I'M SORRY, KITAMOTO.

HM?

IT'S OPEN.

.....
...HM?

I NEVER THOUGHT HE'D GO DOWN THAT ROAD...

CRAM SCHOOL, HUH...?

Freeze

Look forward for our new project: Natsume's Official FanBook.

A USED BOOKSTORE ?

RIGHT.

WHEN I WAS LITTLE IT WOULD BE OPEN ON AND OFF,... I WENT THERE WITH MY FATHER ONCE.

SINCE IT'S COVERED IN IVY, I DIDN'T THINK IT WAS A STORE.

THAT USED BOOK-STORE.

IT'S USUALLY CLOSED, BUT TODAY IT'S OPEN.

Rattle...

GOOD AFTER-NOON ...

MIND IF I TAKE A LOOK INSIDE?

IT HASN'T BEEN OPEN FOR A COUPLE OF YEARS NOW, SO I FIGURED IT CLOSED DOWN FOR GOOD...

NO, THAT'S FINE.

CASHIER

GOD, THIS BRINGS BACK MEMORIES.

EXCUSE US.

WELCOME, PLEASE TAKE YOUR TIME TO LOOK AROUND.

YEAH, YOU CAN'T REALLY TELL JUST FROM THE OUTSIDE.

IT'S REALLY SPACIOUS.

EVEN THOUGH THIS PLACE IS HUGE,

WITH SO MUCH SPACE ...

YES.

SO, LET'S LOOK AROUND FOR A BIT.

...IT'S AMAZING... IT'S LIKE THE PER-FECT PLACE FOR A LUCKY FIND.

THIS PLACE IS REALLY EXCITING, RIGHT?

• T/S: Full sign would read: cashier, but it's only partially visible.

* T/S: Full sign would read: cashier, but it's only partially visible.

Gasp

BU

YOU ALMOST FORGET YOU'RE IN A STORE... IT'S A STRANGE PLACE...

Nod Nod

CASH

SINCE I DON'T KNOW IF IT'S HARMLESS ...

I DON'T CARE WHAT IT IS.

... I THINK I FELT SOME-THING JUST NOW.

JUST TO BE SAFE, I'D BETTER FIND KITAMOTO...

AMAZING, THIS PLACE HASN'T CHANGED AT ALL.

AH, THIS BOOK!

BACK THEN I ALWAYS HAD TO BOTHER MY FATHER TO HAND THEM TO ME...

AND THIS TIME I CAN REACH ALL THE BOOKS WITH COOL LOOKING SPINES.

I REMEMBER THIS ONE.

FLIP

FLIP FLIP...

YES, OF COURSE.

HM?

Close

Rattle

WE'LL BE LEAV-ING.

SHALL WE GO?

AH, KITAMO-TO! I'M GLAD I FOUND YOU...

WHAT'S THIS?

Wash
Wash
Wash
BURRR
BURRR
IT'S NOT PART OF MY AREA OF PATROL.
IT'S ON THE WAY TO KITA-MOTO'S HOUSE. DON'T YOU KNOW ANYTHING ABOUT IT?
WHAT USED BOOKSTORE? NEVER HEARD OF IT.
THAT'S GOOD, BETTER TO STAY AWAY FROM ANY AYAKASHI.
AFTER I SENSED SOME-THING, WE LEFT AT ONCE.
Watch it, Sensei!
Shake
Shake
Shake
Shake
Shake
Shake
DON'T TELL ME, YOU'RE INVOLVED IN SOME-THING STRANGE AGAIN.
Rustle
THAT STRANGE BOOK-STORE
There's water every-where!
Wipe
Wipe
...I EX-PECTED AS MUCH.
...Rustle
Bonk
IF IT WASN'T DANGEROUS, I WOULD'VE LOVED TO HAVE GONE THERE AGAIN

ANIME PARADISE

IT'S OPEN TODAY TOO.

EXCUSE M...

Nod Nod

Rattle

OPEN

...OH?

FLIP FLIP

FLIP...

AGAIN.

NIMURA TARO

Di-ri-ri

De-ri-ri

Do-ri-ri

RETURN YOUR TESTS.

UGH.

...WHAT IS THIS...?

HEY!

DON'T ASK ME THAT! I'M ABOUT TO PASS OUT!!

HM? HOW WAS YOUR TEST, NISHIMURA?

NATSUME, NATSUME!

THIS IS BAD I SHOULD REALLY STUDY MORE

...ANYWAYS, DON'T YOU THINK KITAMOTO HAS BEEN ACTING STRANGE LATELY?

WELL... I CAN'T REALLY EXPLAIN IT.

...I HAVEN'T REALLY NOTICED ANY-THING... DID SOME-THING HAPPEN?

STRANGE... KITAMOTO?

HE IS BUT IT DOESN'T SHOW.

IS HE RESTLESS... IN ANY WAY...?

...IT STARTED A COUPLE DAYS AGO.

...DID HIS SPEECH OR BE-HAVIOR CHANGE ?

... SORT OF

NO.

Wh oo

Bye!

JUST FORGET IT.

MAYBE IT'S JUST SOME-THING I SAID...

WHAT ?

sh

YIKES! WHAT ARE YOU DOING HERE, SENSE,?!

I HAVE NOTHING TO DO, SO I DECIDED TO CHECK OUT THE BOOKSTORE YOU MEN-TIONED.

WHAT ABOUT YOU, WHY ARE YOU HERE AGAIN...?

Steal

HE JUST ENTERED THE BOOK-STORE.

OPEN

BECAUSE NISHIMURA THINKS KITAMOTO IS ACTING STRANGE ...

Pant...

! WHAT!? HE'S GONE!

KITA-MOTO, YOU MEAN THAT GUY?

... KITA-MOTO!

NATSU ME...? YOU LOOK PALE! IS IT YOUR ANEMIA?

HUH? BE-CAUSE I ENJOY IT.

I'VE ALWAYS LOVED BOOKS.

... EVER SINCE I WAS A KID.

BUT MORE IMPORTANT-LY, WHY DID YOU COME HERE AGAIN ...?

... NO,

THERE MIGHT BE AN AYAKASHI LINGERING AROUND HERE.

WHEN MY LITTLE SISTER, MANA WAS BORN I BECAME VERY WITH-DRAWN AND ASKED FOR VERY LITTLE ATTENTION.

MY FATHER NOTICED THIS AND BEGAN TAKING ME OUT TO WALK AND EXPLORE THE NEIGH-BORHOOD.

I REALLY LOVED IT.

AND THAT'S WHEN WE DISCOVERED THE BOOK-STORE.

BACK THEN, THERE WAS THIS BOOK THAT MY FATHER REALLY WANTED BUT NEVER BOUGHT.

SO, WELL... I DECIDED TO LOOK FOR IT.

... HOW-EVER,

I NOTICED SOMETHING ODD.

I COULDN'T REMEMBER THE BOOK EXACTLY, SO I LOOKED THROUGH SOME RANDOM ONES.

ON THE FIRST DAY,

I FOUND A SIMILAR PIECE CAUGHT IN BETWEEN THE PAGES.

WHEN I OPENED ANOTHER BOOK THE NEXT DAY,

AT FIRST I ASSUMED IT WAS JUST THE PREVI-OUS OWNER'S FORGOTTEN SCRIBBLES, BUT

I FOUND A PIECE OF PAPER IN ONE OF THE BOOKS THAT I OPENED,

AND ON IT,

WAS SOME STRANGE WRITING.

AND FOUND FIVE OR SIX MORE WITH SIMILAR PIECES OF PAPER.

IT BOTHERED ME, SO I STARTED TO RANDOMLY OPEN MORE BOOKS.

SCRIBBLED WRITING ...

... SOMEONE? ...FOR WHAT REASON?

FIVE OR SIX BOOKS ?

YEAH, AND SINCE THAT'S THE CASE THEN IT'S VERY LIKELY

THAT SOMEONE IS PLACING THEM ON PURPOSE.

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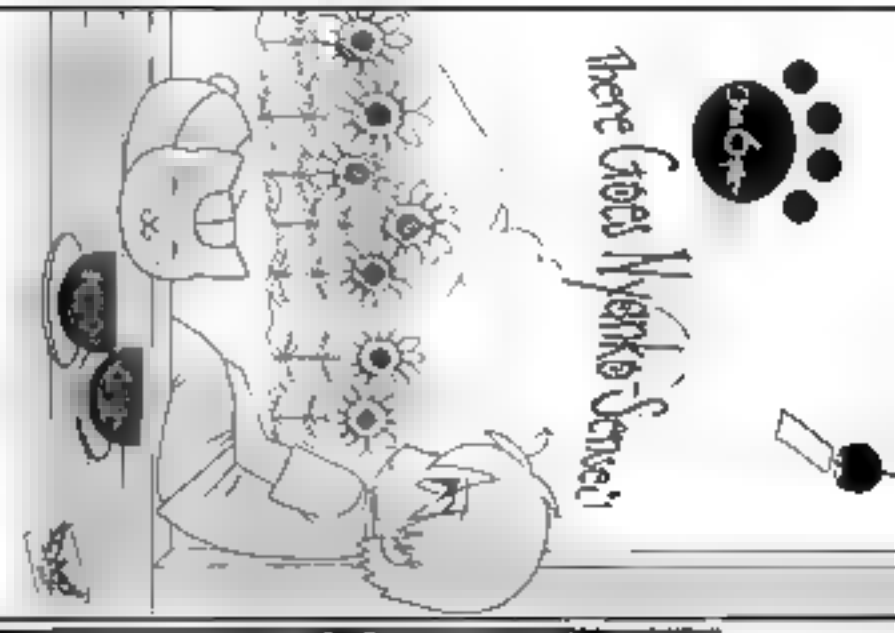

HM... I DON'T WANT TO THINK TOO MUCH OF IT.
AND IT'S VERY POSSI-BLE THAT IT'S JUST A PRANK OR SOME FORM OF HARASS-MENT
...I'M NOT SURE HOW TO EXPLAIN IT BUT THE PAPERS,

.....

IT'S SOME-WHERE AROUND HERE…

…

Flip

Flip

Flip…

Rustle…

Wobble…

WELL DONE, NAT-SUME.

YEAH, THAT'S ONE OF THEM.

IS THIS AYAKASHI WRITING …?

OH, SENSEI!

YOU CAN'T COME IN HERE! I TOLD YOU TO WAIT OUTSIDE.

THUMP

OUCH!

BAM

Whizz

"TONGUE"

?

ZZIP WHIZZ

I CAN READ IT?

Gasp

I KNEW IT. THERE'S AN EVIL AYAKASHI LURKING AROUND THIS STORE.

WAIT, NATSUME.

HUH ?

LET'S GO HOME, KITAMO-TO.

...

HEY! SO YOU'VE COME AGAIN, HUH?

!?

...THIS AGAIN,

IT'S ONLY NATURAL THAT CUS-TOMERS WOULD WANT TO ENTER IF THE SHOP IS OPEN.

Yank

FOR SOME REASON SHE'S ALWAYS TRYING TO MAKE ME LEAVE.

WHO IS SHE? - SHE'S THE STORE'S CLERK.

WH... WHO IS SHE?

Whisper

YOU SHOULD NOT COME HERE.

THIS STORE IS DANGEROUS.

Eh?

PLEASE,

IF YOU'RE WORRIED ABOUT ANYTHING, YOU SHOULD TELL US. MAYBE WE CAN HELP.

DON'T. GIVE ME THAT!

THIS HAS NOTHING TO DO WITH YOU.

... WHAT'S SO DANGEROUS ABOUT THIS PLACE? ARE THE BOOKSHELVES FALL-ING APART?

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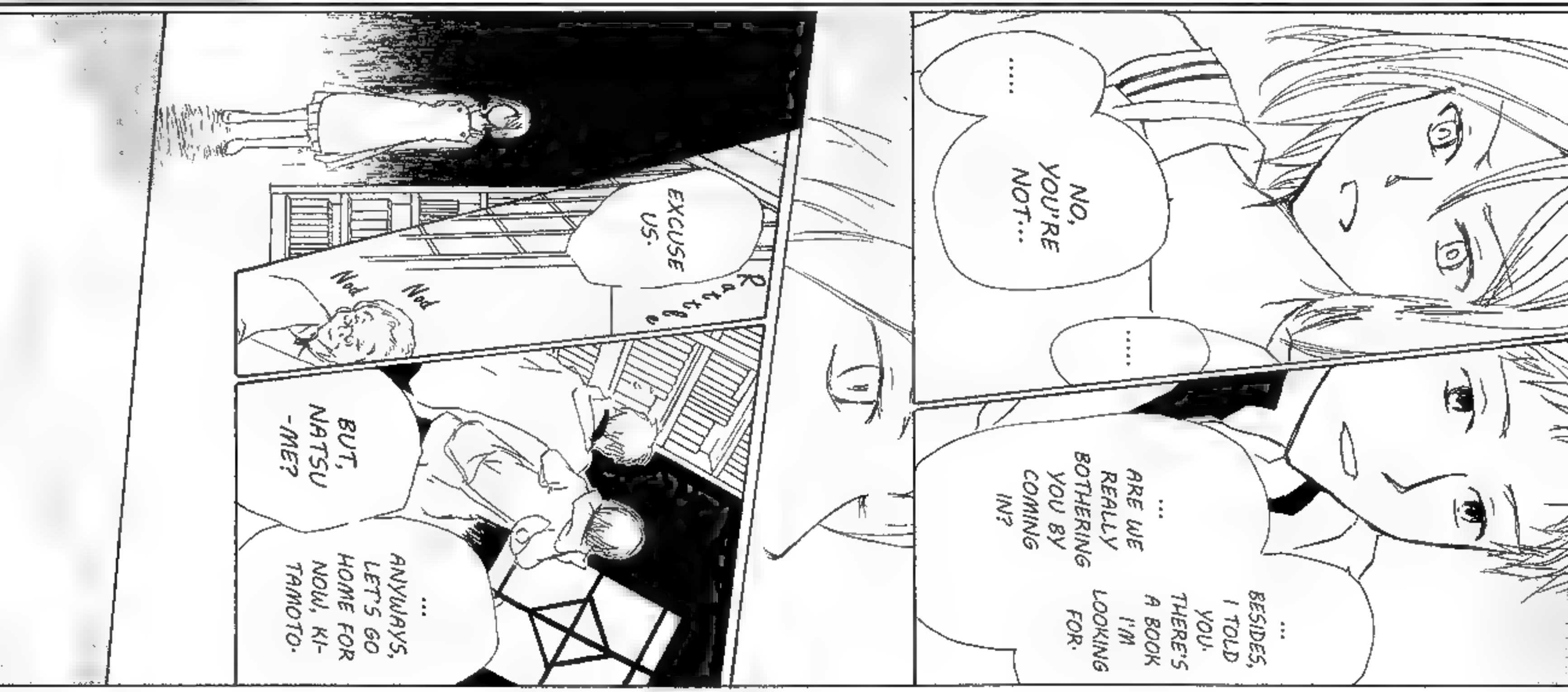
.....
NO, YOU'RE NOT...
... BESIDES, I TOLD YOU. THERE'S A BOOK I'M LOOKING FOR.
.... ARE WE REALLY BOTHERING YOU BY COMING IN?
EXCUSE US.
Nod Nod
BUT, NATSU -ME?
... ANYWAYS, LET'S GO HOME FOR NOW, KI-TAMOTO.

SO I WANTED TO TALK WITH HER ABOUT THE SCRIB-BLES.

I GET THE FEEL -ING SHE REALLY TREASURES THAT STORE.

BUT YOU KNOW, ALTHOUGH I'VE ONLY SPOKEN WITH HER A FEW TIMES.

...
THAT STORE CLERK IS SO STRANGE.

SHE SURE IS.

..
RIGHT

SO, I DECID-ED NOT TO MENTION IT TO HER OR THE OLD LADY,

UNLESS I FIND SOMEONE SUSPICIOUS WANDERING AROUND THE SHOP.

BUT IF I TELL HER RIGHT NOW, SHE'LL PROBABLY BLAME IT ALL ON ME.

...HM

I DIDN'T WANT KITAMOTO TO VISIT THAT STORE AGAIN

BECAUSE IT'S LIKELY THAT AN AYAKASHI IS INVOLVED,

I PROMISED TO HELP MY MOM TODAY .. SORRY FOR THE TROUBLE.

BYE.

I WONDER WHAT THEY ARE?

中注

IF THIS IS THE WORK OF AN AYAKASHI THE FEWER PEOPLE WHO KNOW THE BETTER.

KITA-MOTO ..

AH, THIS IS BAD.

WHAT !?

... I THOUGHT... SHE DID GAVE OF A STRANGE FEELING... BUT... KITAMOTO COULD SEE HER TOO...

..THAT FEELING... I SUSPECT IT'S BE-CAUSE THE STORE IS SOMEHOW CONNECTED TO THE WORLD OF AYAKASHI.

THAT'S PROBABLY WHY ANY HUMAN WHO GOES INSIDE CAN SEE HER.

"THIS STORE IS DANGEROUS!"

...I WONDER HOW MUCH THAT GIRL KNOWS ...

WATCHING H M LEAVE

HE SEEMED DE-TERMINED TO GO BACK INTO THE MYSTERI OUS USED BOOKSTORE JUST TO SUR PRISE HIS FATHER.

Spit

SHE KNOWS EVERY-THING.

SHE'S AN AYAKASHI AFTER ALL.

NO, SHE'S HUMAN.

IT'S POSSIBLE FOR A PLACE TO ACT AS SOME SORT OF BOUNDARY BE-TWEEN BOTH WORLDS DUE TO ITS LOCATION, OR THE AMOUNT OF ANTIQUES INSIDE...

THEN... WHAT ABOUT THE OLD WOMAN?

THE STORE IS CON-NECTED TO THE AYA-KASHI WORLD

I SHOULD HAVE TOLD KITAMOTO TO STAY AWAY..

WHO KNOWS, I COULDN'T TELL.

BREATHE...

TELL ME, SENSEI. DO YOU THINK SHE'S DANGEROUS?

KITAMOTO CAME IN CONTACT WITH AN AYAKASHI

BA-DUMP...

AND MOST PEOPLE WOULDN'T NOTICE IF THEY STRAYED INTO SUCH A PLACE.

IT'S PROBABLY A CURSE.

THAT SCRAP OF PAPER GAVE OFF A NASTY VIBE.

GIVE ME

GIVE ME

GIVE ME YOUR

GIVE ME

GIVE ME

GIVE ME YOUR

ME

ME

JU MA!?

WAAAA!

UGH!

GIVE ME

GIVE ME

GIVE ME

YOUR TONGUE

JUST LIKE WITH THE PIECE OF PAPER.

TONGUE, HUH?

...

Chirp Chirp

Thud

SHE'S SLEEPING AGAIN

EXCU...

Nod Nod

Dark Dark

I FELT LIKE I HAD TO INVESTI GATE.

...BUT ARE YOU PERHAPS AN AYA-KASHI?

IT'S NOT LIKE I WANTED TO COME.

YOU'RE THAT BOY FROM YESTER-DAY!

YANK

YIKE...

I TOLD YOU TO STAY AWAY!

...HOW DID YOU KNOW?

!

POP

ARE YOU THE ONE WHO'S BEEN SPREADING CURSED SCRAPS OF PAPER THROUGH-OUT THE STORE?

I'M NYANKO-SENSEI !!

!? A RACCOON DOG!? WHO THE HELL ARE YOU ...

..... !

SO SHE REALLY IS AN AYAKASHI

AND THAT'S NOT ALL.

I HAVE TO RESEAL THE PERSON WHO'S CASTING THIS CURSE.

I'M THE GUARDIAN OF THIS STORE.

WHERE ARE THE BOOKS WITH THOSE PAPER SCRAPS?

WH... WHAT?

THIS IS IT.

Rustle...

...UGH.

DURING THE CLEANING IN PREPARATION FOR ITS RE-OPENING, THE SEAL WAS BROKEN AND HE WAS SET LOOSE.

A LONG TIME AGO, THE EVIL DEMON "DEY" WAS SEALED INSIDE ONE OF THE BOOKS WITHIN THIS STORE, BUT...

HIS?

...I'M CERTAIN, THAT THIS IS ONE OF HIS CURSES...

SINCE DEY MAY WANT TO HURT THE STORE AND ITS CUSTOMERS, I ADVISE ANY-ONE COMING IN TO LEAVE AS SOON AS THEY CAN.

ADVISE ...

MY NAME IS KAEDA.

I USUALLY REST WITHIN ONE OF THESE OLD BOOKS, BUT WHEN THE STORE OWNER IS ASLEEP, I SLIP OUT AND PROTECT THE STORE.

...THAT'S RIGHT. I FOUND SIGNS WITHIN THE STORE THAT HE WAS UP TO SOME-THING, BUT... THIS TRAP...

MOST LIKELY, THIS CURSE WILL DRAIN THE POWER OF SAID BODY PART.

CURSED ...

.. THIS FEELING ...

YOU'LL FALL UNDER THE CURSE, THE MOMENT YOU SEE THIS PIECE OF PAPER.

FAN-PARADISE
ANIME PARADISE

"GIVE ME, GIVE ME."

DRAIN

"RIGHT EAR" OR "FINGER-NAILS" AND EVEN "INTESTINES" ARE PROBABLY WHAT'S WRITTEN IN SOME OF THESE BOOKS.

"

HM, KITAMOTO SAID HE FOUND MANY OF THESE PAPERS.

THIS ONE SAYS "TONGUE", BUT IF THIS FOLLOWS SUIT...

!

THIS IS NOT GOOD! NOW, KITAMOTO IS UNDER MULTIPLE CURSES...

...! THAT PERSON .....

... THERE'S STILL SOME TIME

BECAUSE DEY IS STILL SEALED WITHIN THIS STORE, HE'S WEAK. HE SHOULDN'T BE ABLE TO ENTER THE HUMAN WORLD YET.

THAT'S WHY HE SCATTERED THESE PAPERS THROUGHOUT THE STORE. LIKE A LEECH, HE'S GOING TO SUCK OUT THE BLOOD OF THOSE WHO WITNESS HIS CURSE.

LITTLE BY LITTLE, HE'LL GAIN ENOUGH STRENGTH TO LEAVE THE STORE.

I WONDER WHAT'S WRITTEN ON THE PIECES OF PAPER THAT KITAMOTO SAW

EVEN SO, WE CAN'T JUST SIT BACK AND RELAX. THE MOMENT HE ESCAPES FROM THIS STORE,

HE'LL CERTAINLY HARVEST ALL CURSED BODY PARTS.

WE SHOULD ALSO BE ABLE TO UNDO THE CURSES ...

... IF WE CAN FIND HIM AND RESEAL HIM INTO THE BOOK,

IT'S INFURI-ATING, HOW DARE HE EXPLOIT MY PREY!

I CAN TELL SOMETHING IS LOITERING AROUND HERE, BUT... HE'S SO WEAK THAT I CAN'T TELL EX-ACTLY WHERE HE IS!

I'LL HELP YOU GATHER THE BOOKS, SO PLEASE SEAL HIM AWAY AS SOON AS POSSIBLE.

HUH ?

I SHOULD BE ABLE TO FIND THE CURSED BOOKS.

... I CAN'T LOCATE THIS AYA-KASHI, BUT

ANIMPARADISE
NIMPARADIS

YEAH.

...
I'LL DO MY BEST.

THANK YOU VERY MUCH.

LIKE THAT,

I TEAMED UP WITH KAEDA AND OUR SEARCH BEGAN

WHEN THE STORE OWNER FELL ASLEEP,

KAEDA WOULD COME OUT AND SEND ANY CUSTOMERS AWAY

WHENEVER I COULD I'D GATHER ANY SUSPICIOUS BOOKS AND LOOK FOR THE AYAKASHI

HOWEVER, HE TOOK ANY CHANCE HE GOT TO PLACE MORE CURSES INSIDE OTHER BOOKS

NO ...

THEN, SHE'D NEVER STOP GIVING YOU STRANGE LOOKS.

I'M SORRY, IF ONLY I WAS BETTER AT THIS

I COULD ASK THE OWNER TO CLOSE THE STORE...

.....

... KITAMOTO IS A NICE PERSON.

...AND ALSO THAT KITAMOTO GUY...

IF I COULD JUST EX-TERMINATE HIM THEN THIS SHOP WOULD BE SAFE,

YOU WOULD BE TOO,

ANIMPARADISE

WHAT !?

HE'S JUST MEDDLE-SOME.

...I WOULDN'T CALL HIM NICE,

I DON'T SAY ANYTHING UNNECESSARY! YOU'LL ONLY WORRY HER!

...EVEN THOUGH I TOLD HIM TO STAY AWAY...

Stare

.....

.....

I DON'T UNDER-STAND YOU.

"DO YOU WANT ME TO TALK TO THE STORE OWNER ABOUT IT?"

"WHAT'S SO DANGEROUS ABOUT THIS PLACE ANYWAYS?"

HEHE.

...
DO YOU THINK I'M A SHOP-LIFTER, BY ANY CHANCE?

NEVER!

ABSOLUTELY NOT!

I'M LOOKING FOR A BOOK.

I SAW IT ONCE WHEN I WAS A LITTLE KID.

I WANT TO FIND IT AGAIN AND GIVE IT TO MY FATHER AS A GIFT.

OH, THAT'S RIGHT, MAYBE YOU CAN HELP ME FIND IT.

IT HAS A REDDISH COVER AND I THINK IT WAS ABOUT A FOREIGN CASTLE.

YOU SEEM LIKE A PERSON WHO'S READ A LOT OF BOOKS.

SO, IF IT RINGS ANY BELLS...

FINAL PARADISE
NIMA PARADIS

I SEE.

I DON'T HAVE TIME TO READ.

I HAVE OTHER DUTIES I MUST PERFORM.

WHAT!?

...I DON'T READ BOOKS.

...MYSTER-IES?

I ESPECIALLY LOVE MYSTERIES.

...BUT, JUST BEING AROUND THIS MANY BOOKS MAKES ME EXCITED.

YEAH, I LOVE SOLJING RIDDLES.

SOLVING RIDDLES, HUH?

THAT REALLY DOES SOUND FUN...

OH.

EVEN WHEN I'M TIRED, I LIKE TO PICK ONE UP WITH A BUNCH OF SHORT STORIES.

Ah!

EVER SINCE I CAME HERE,

...HE'S DRIVING ME CRAZY WITH ALL HIS BLAB-BERING.

WHAT, WHY?

I'M NOT INTEREST-ED IN BOOKS!

DAMN, I DON'T HAVE TIME TO TALK... JUST LEAVE ALREADY!

I DON'T NEED ANY-THING ELSE BESIDES MY DUTY.

THIS STORE HAS BEEN MY WORLD.

...
I WILL ...

Rattle

I'M SURE HE'LL LISTEN TO YOU.

I'M SORRY, BUT COULD YOU TELL HIM TO STAY AWAY?

NA-TSUME.

HEY, YOU!

Run

I'M SORRY, BUT I'LL BE LEAVING SOON.

I TOLD YOU TO STAY AWAY!

AH!

NIMBUS PARADISE

Steal

Thrust

HERE.

EH...

I'M NEEDED AT MY HOME, SO I WON'T BE ABLE TO VISIT FOR A WHILE.

I WANT TO KEEP LOOKING FOR THE BOOK, BUT

.....

PLEASE TRY READING IT, SO YOU CAN TELL ME WHAT YOU THINK THE NEXT TIME I STOP BY.

SO I BROUGHT YOU A SIMPLE COLLEC-TION OF SHORT STORIES.

YOU SEEMED INTER-ESTED WHEN I TALKED ABOUT MYSTERY BOOKS.

Rattle

WA-

WAIT, I DON'T ...

GOOD-BYE.

Wh

o

o

sh

I DON'T HAVE TIME

TO READ BOOKS .....

EH?

...DID YOU SEE THAT, NATSUME?

HIS RIGHT WRIST AND LEFT SHOULDER LOOKED A BIT TRANSPARENT.

SO, YOU DIDN'T SEE IT ...?

Clench...

THE EASIER IT'LL BE TO SEARCH FOR HIM.

THE STRONGER HE GETS,

HOWEVER, IT'S ALSO A GOLDEN OPPORTUNITY FOR US.

HE'LL DRAIN YOUR STRENGTH

WHAT?

WE HAVE TO FIND HIM QUICKLY...

WITHOUT FAIL

I WILL FIND HIM!

.....

...HEY, KITAMOTO...

...HE REMINDS ME OF YOU WHEN YOU FIRST CAME HERE, I'M WORRIED...

OH, TAKASHI-KUN, ISN'T THAT A LITTLE BIT TOO MUCH SOY SAUCE?

Zz?

Shiver...

THIS IS BAD MY TONGUE FEELS STRANGE

EH, AH! SORRY!

AFTER HIS FATHER FELL SERIOUSLY ILL, THEY HAVE HAD A LOT TO DEAL WITH.

HIS FAMILY.

HE'S SLEEPING AGAIN.

AFRAID, THAT THEY'LL FIND OUT ABOUT MY ABILITY,

I'VE TRIED AVOIDING CONVERSATIONS ABOUT OUR FAMILIES AS MUCH AS POSSIBLE

...YEAH, THAT'S RIGHT.

KITAMOTO IS TOO CONSIDERATE

...HE DOESN'T OFTEN TALK ABOUT IT THOUGH.

THAT'S WHY

WHEN KITAMOTO SHARED HIS MEMORIES WITH ME,

BACK THEN IN THE BOOK STORE,

I FELT REALLY HAPPY

ANIMPARADISE

DEY S PRESENCE IS GETTING STRONGER

Rustle...

IT'S TRUE

DAMN, I SENSED SOMETHING WITHIN THE GAPS OF THE SHELVES.

BA

THERE!

Flip Flip

SENSEI!

.....

PLEASE STOP IT, YOU'LL DAMAGE THE BOOKS!

AH, DON'T DO THAT, PIG!

OUCH HE DRAINED EVEN MORE OF MY STRENGTH

HOWEVER, THIS SENSATION

Sh.

Uh!?

I CAN'T SPEAK CLEARLY ANYMORE

THIS IS GETTING SERI-OUS

HE'S CLOSE.

GR

HE'S HERE!

GOT YOU !!

RUSTLE

RUSTLE

TUG

... GIVE ME

GIVE ME

TUG TUG TUG TUG

TRANSFORM

WELL DONE!

NATSU -ME!

I WON'T LET GO OF YOU!

THEN,

NIHON PARADISE

LET'S SEAL HIM BACK INTO THAT BOOK!

EEK

OPENED IN MY HANDS, THIS IS NO EXIT.

FW

NO

IP

EEEE

!

Flatter

Flatter

Rattle...

IT FELT LIKE DEBRIS FROM ALL THE BROKEN CURSES WAS COMING FROM THE BOOK-SHELVES.

LIKE THAT, THE CURSES OF THE USED BOOK STORE DEMON WERE SEALED TOGETHER WITH HIM

HEY, NATSUME !?

HM,

WE MANAGED TO SEAL HIM AWAY, NATSU...

..HEY, KAEDA.

KAEDA, WHERE ARE YOU ..?

SHE'S TRANS-PARENT

...WHAT HAP-PENED?

COULD YOU RETURN THIS BOOK FOR ME?

THAT'S RIGHT, I'M SORRY.

DON'T WORRY.

ASIDE FROM DEY, NO STRANGE CREATURES ARE HAUNTING THIS STORE, SO IT SHOULD BE FINE FOR NOW.

.....

...I TOOK QUITE A LOT OF MY POWER TO SEAL HIM AWAY.

SO I'M GOING BACK INTO MY BOOK AND SLEEP FOR A WHILE.

DIDN'T I TELL YOU, I'M NOT INTEREST-ED.

I WONDER WHICH ONE KAEDA IS.

.....

HAVE YOU READ IT?

SOME AYAKASHI ARE ABLE TO READ HUMAN WRITING WHILE OTHERS CANNOT

KAEDA GLOWED SOFTLY,

AND THEN SHE RE-TURNED TO SLEEP INSIDE ONE OF THE MANY BOOKS.

WITH ALL THE CURSES LIFTED, KITAMOTO RETURNED BACK TO NORMAL.

YOU'RE ONE TO TALK!! DON'T YOU FEEL SORRY AT ALL, THAT ALL I HAVE TO EAT IS A MELON BREAD?

STOP IT, NISHIMU -RA. DON'T BE GREEDY.

YOU BROUGHT ANOTHER DELICIOUS LUNCH!

NOT FAIR, NATSU -ME.

HEHE.

GIVE ME THAT CROQUETTE LOOKING THING!

... RIGHT.

I WONDER IF SHE READ IT.

I SEE ...

I'M SORRY.

YEAH... SHE ASKED ME TO RETURN THIS BOOK TO YOU.

SO, THAT GIRL MOVED AWAY ...?

WE'LL HELP YOU FIND THE BOOK YOU'RE LOOKING FOR.

...HEY, KITAMOTO. NEXT TIME WE GO TO THAT BOOKSTORE, LET'S INVITE NISHIMURA TO COME ALONG.

THANKS, NATSUME.

YEAH...

ANIMPARADISE

I WONDER IF I'LL EVER BE ABLE TO TALK WITH KITAMOTO AND NISHIMURA ABOUT AYAKASHI ...

LIKE THAT, ANOTHER PAGE OF MY MEMORIES WAS WRITTEN.

...HM...

THE BOOKMARK IS IN A DIFFERENT PLACE FROM WHERE I LEFT IT.

HM? WHAT IS IT, KITAMOTO?

OH!

...
I SEE.

THE END

夏目彩絵巻
なつめいろどりえまき
To All Natsume Yuujinchou Fans
We have decided to add your "Fan Arts" with your name/nickname at the end of each chapter.
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